

Insubstantially Yours

Phillip Mills

♩ = 110

C F G C F



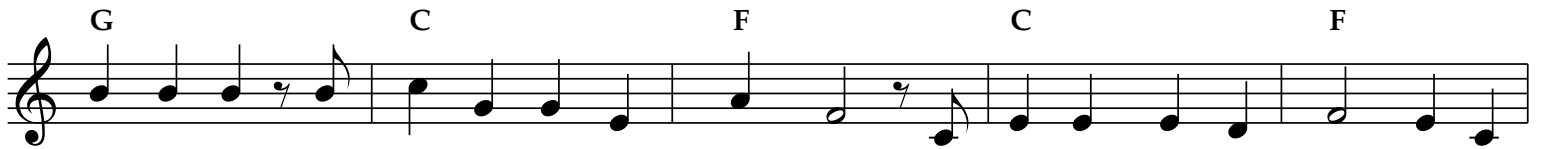
You want your love to be in-tense-ly phys-i-cal,

C F G F



A live-ly, vit-al, vib-rant ro-mance. You say you don't be-

G C F C F



lieve in me, That you can see right through me And I don't stand a ghost of a

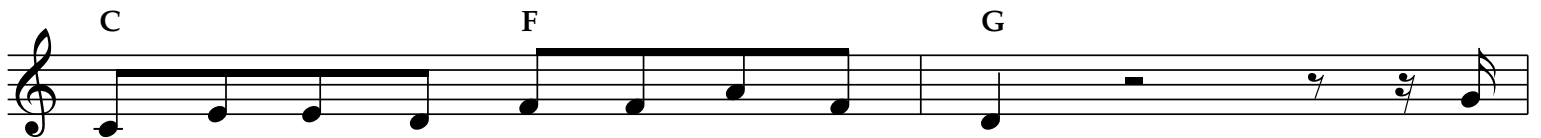
♩ = 120

G G C F



chance. It may have been the poi-son in that cof-fee You
These days I spe-cial-ize in ten-der touch-es So
The lone-ly bed you dream in looks in-vit-ing, But

C F G



served me when I asked you for a date. It
gen-tle that you hard-ly know I'm there. The
I re-act with some tim-i-di-ty.

C F



may have been the knife wounds to my tor-so When
on-ly hint of flow-ers I can bring you Is
Wheth-er size may mat-ter's not the prob-lem; No

C F G



I sug-gest-ed park-ing by the lake.
vague and sub-tle per-fume on the air.
pills I've seen en-hance sol-id-i-ty.

F G C

One might blame that shot - gun blast last Au - gust, The
 Some - times I might set the stairs to creak - ing Or
 Now your troub - led sleep brings you de - - pres - sion And

F G

day I tried to take you in my arms, The
 scare your dog un - til he whines and hides, But
 no one thinks your haunt - ing tales are true. The

F G C

shove that sent me fal - ling se - ven stor - ies Ex -
 my in - tent is sole - ly to be near you, Which
 emp - ty bot - tles ly - ing on your night - stand Say

F G F G

press - ing ad - mir - a - tion for your charms. But I've re - turned, just
 won't be foiled by locks and bars you've tried. I'll walk through walls or
 dis - em - bod - i - ment has claimed you too. It's called fad - ed beau - ty, it's

C Em F G C C

lov - ing you more. yours.
 rise from the floor. I'm in - sub - stan - tial - ly yours.
 what I a - dore.

F G F G F G C F C

Tran - scend - ent - al - ly, non - pig - ment - al - ly I'm in - sub - stan - tial - ly yours.

History:

October, 2007