

# A Long Way From Here

Phillip Mills

C Em C Em C

In years gone by I list - ened while  
 (My) words are con - ver - sa - tion; the  
 (This) song's a sim - ple "thank you" to the

Dm7 G F C

o - ther peo - ple played. The mu - sic crept in - side my head.  
 tune's a mes - sage true. And eve - ry song's a love song from the  
 friends that I have met, To the ones that sang be - fore us and the

Dm7 G Am

pro - per point of view. It stayed. If I don't meas - ure hours, just  
 new ones wait - ing yet. When cons - tant cares dis - tract me, my  
 I hope that when we meet in this same

Em C Am Em

count the con - quered fears, The path marked by your voi - ces leads a  
 place be - comes un - clear, But a - ny day with you takes me a  
 place a - no - ther year, You'll see that I have tra - velled a

F C 1 2 Am C

long way from here. My "Here" is where the wind blows rain in -  
 long way from here.  
 long way from here.

Dm Em Am C F

stead of fil - ling sails. "Here" is where rocks don't sup - port, but trip you 'til you

Em Am C Dm Em

fail. "Here" the wa - ter comes from tears and wash - es noth - ing clean.

Musical notation for the first line of the song. The staff is in treble clef. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Chords are indicated above the staff: F (above F4), C (above C5), G7 (above G4), and C (above C5). The lyrics are: "Here" the fi - re burns your hand and gives no light to see. This

Musical notation for the second line of the song. The staff is in treble clef. The melody starts with a triplet of eighth notes: G4, A4, B4. This is followed by quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: Am (above A4), (Rit.) (above the triplet), Em (above E4), F (above F4), and C (above C4). The lyrics are: The mu - sic let's me tra - vel a long way from here.